

From: "Best of Dave Matthews Band for Easy Guitar"

Ants Marching

by

DAVE MATTHEWS

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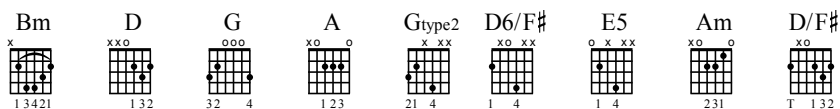
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ANTS MARCHING

Words and Music by
David J. Matthews



Moderate Rock ♩ = 116

D Rhy. Fig. 1 G End Rhy. Fig. 1

Gtr. 1 (acous.)

mf

w/ Rhy. Fig. 1 (8 times)

D G D G

He ___ wakes up in the morn - ing. _ Does _ his teeth; bite to eat and he's roll - ing.

D G D G

Nev - er chang - es _ a ___ thing. _ The week ends, the week _ be - gins, _ she _ thinks.

D G D G

We look at each oth - er, _ won - d'ring what the oth - er is think - ing. _

D G D G

But we nev - er say a ___ thing _ and these crimes be - tween us grow deep - er.

w/ Rhy. Fig. 1 w/ Rhy. Fig. 1 (2 times)

D G D G D

Take _ these _ chanc - es, _ place them _ in _ a _

G Bm D G

box un - til ___ a qui - et - er time. Lights ___ down, ___ you up and die. ___

w/ Rhy. Fig. 1 D G w/ Rhy. Fig. 1 (4 times) D G

___ Goes ___ to vis - it his ___ mom - my. She

D G D

feeds ___ him well, his con - cerns, he for - gets them and re - mem - bers be - ing ___

G D G Rhy. Fig. 2 Bm D G

___ small, play - ing un - der the ta - ble and dream - ing Take ___ these ___ chanc - es, ___

Bm A w/ Rhy. Fig. 2 (2 times) Bm D G Bm A End Rhy. Fig. 2

___ place them ___ in ___ a ___ box un - til ___ a

Bm D G Bm A w/ Rhy. Fig. 1 D G Play 4 times

qui - et - er time. Lights ___ down, ___ you up and die. ___

(Sing 1st time only)

w/ Rhy. Fig. 1 (2 times)

Driv - ing a - long this high - way, - all ___ these cars and up - on ___ the side - walk, -

w/ Rhy. Fig. 1 (last bar only)

peo - ple in ev - 'ry di - rec - tion. ___ No words ex - changed, no ___ time _

G

Gtype2 D6/F#

E5

Rhy. Fig. 3

End Rhy. Fig. 3

___ to ex - change - a - when all ___ the lit - tle ants ___ are march - ing,

w/ Rhy. Fig. 3 (3 times)

Gtype2

D6/F#

E5

Gtype2

D6/F#

E5

red ___ and black an - ten - nae wav - ing They all ___ do it the

w/ Rhy. Fig. 1 (4 times)

D

G

same, ___ they all ___ do it the same way, ___ yeah

Can - dy - man tempt - ing the thoughts of a sweet tooth tor - tured, oh, by weight loss

pro - gram, cut - ting the cor - ners, loose end, loose end, cut, ___ cut

w/ Rhy. Fig. 2 (3 times)

D G Bm D G Bm A

On the fence, could not _ to of-fend, cut, cut, cut, cut. Take _ these _ chanc - es, _____

Bm D G Bm A Bm D G Bm A

place them _ in _ a _ box un - til _ a qui-et - er time. Lights _ down, _ you up and die. _

w/ Rhy. Fig. 1

Play 3 times

w/ Violin

Play 3 times

D G D G D G

(Sing 1st time only)

w/ Rhy. Fig. 3

Play 4 times

Gtype2 D6/F# E5

Am

G

D/F#

Bm D G Bm A

w/ Rhy. Fig. 1

Play 3 times

D

G

D

G

D

Lights _ down, _ you up and die. _____